



GABRIELLE KRUGER | RECENT WORK



Gabrielle Kruger's research-led, process-based practice redefines the conventions of painting through radical experimentation with the materiality of acrylics. She re-imagines notions of 'landscape' and 'nature' through laboratory-like methods of experimentation and inventive painting techniques that transform paint into sculptural forms and the physical act of painting into performance. Her ecological reflections question the boundaries between nature and artifice, inviting dialogue on material life and the Anthropocene; creating new mythologies for our contemporary era.



Gabrielle Kruger was born in 1993 in Cape Town, South Africa, where she currently lives and works. After graduating summa Cum Laude from Stellenbosch University with a Bachelor of Fine Arts in 2015, she earned her Masters in Fine Arts with Distinction from Michaelis School of Fine Art at University of Cape Town in 2018, specialising in painting.

Her most recent solo show 'Blurred Lines', is an intimate presentation of both recent and earlier work at the Silo Hotel's Vault gallery space, curated by Brundyn Arts & Culture. Her debut solo show in Germany, wind swept paint at EIGEN + ART Lab in Berlin, was a culmination of living and making work for three months in Berlin in 2024. In 2023, her solo show Paint Innings with Brundyn Arts & Culture at Boschendal Gallery in Franschhoek showed works from 2019-2023. Other solo shows include; Fifty Sounds, a three story exhibition of works by Gabrielle Kruger, Georgina Gratrix and Mongezi Ncaphayi at Gallery Kiche in Seoul (Korea) in 2022, Wait the Line at Smac Gallery in Cape Town in 2020, For Paint to Dry at SMAC Gallery in Stellenbosch, South Africa and Overgrowth at Marta Moriarty Art Window in Madrid, Spain; both in 2019; Garden Smoothie, collaborative exhibition with Marlene Steyn at SMAC Gallery, a solo exhibition as part of the Selected Graduates Section at Turbine Art Fair in Johannesburg, South Africa as well as her Masters Graduate exhibition, titled Underground Landscapes, at Michaelis School of Fine Art at University of Cape Town (UCT) in Cape Town; both in 2018.

In 2023 she completed a three month artist-in-residence program at GlogauAir in Berlin. In 2019, Kruger was the Artist-in-Residence at the Nirox Sculpture Park at the Cradle of Humankind in Johannesburg, South Africa, which culminated in a collaborative project between Kruger, The National School of the Arts and Nitrox Foundation to present a 'Painting Performance,' titled An African Adaptation of Shakespeare's Midsummer Night's Dream. Kruger presented numerous 'Painting Performances' in 2019, including Gucci Garden of Eden, curated by Elana Brundyn and Louw Kotze and performed by Students of the Cape Town Academy at the Norval Foundation in Cape Town, South Africa, as well as arteBOTANICA, curated by Manthe Ribane and performed by students of The National School of the Arts at the Nirox Sculpture Park in Johannesburg.

Selected group show participations includes: Investec Cape Town Art Fair presentation with Eigen + Art Gallery in 2024, Monochrome at Boschendal x Brundyn gallery in Franschhoek, GlogauAir Open Studios in Berlin, Mixed Media at Eigen + Art Galerie in Leipzig, Chromatic Horizons at Oude Leeskamer in Stellenbosch, Investec Cape Town Art Fair presentation with Eigen + Art Gallery in 2023, under~water~love pop-up exhibition by Eigen + Art Gallery at Under Projects, Cape Town; all in 2023; Inner Landscape at Gallery Bloom in Geneva, Kindred at Boschendal x Norval Gallery in Franschhoek, Artbusan fair presentation with Gallery Kiche in Korea, Within the Fold, at SMAC Gallery in Johannesburg, Investec Cape Town Art Fair presentation with Smac Gallery, Space and Place Vol 2, curated by Khanya Mashabela with Galerie EIGEN + ART pop-up in Cape Town; all in 2022, Unfair Weather at Lychee One in London, UK; Weekend Special at SMAC Gallery in Johannesburg, South Africa; THE LONG TABLE at SMAC Gallery in Stellenbosch, South Africa; and Space and Place, curated by Khanya Mashabela at Galerie EIGEN + ART in Leipzig, Germany; all in 2021; Matereality at Iziko South African National Gallery in Cape Town, South Africa; Shaping Things: An exploration of clay and ceramics in contemporary South African art practice at SMAC Gallery in Stellenbosch, South Africa; A Show of Solidarity at SMAC Gallery in Cape Town; all in 2020; Unresolved Categories at Gallery MOMO in Cape Town; and The Female Line at SMAC Gallery in Cape Town; both in 2019; Intersection, along with Gabriel Tendai and Neo Matloga at Tyburn Gallery in London, UK (2018); SS17 at Gallery MOMO in Cape Town, South Africa, What do Painters Do All Day at Banele Khoza Studio in Johannesburg, South Africa and Garden Smoothie, a collaborative exhibition with Marlene Steyn at SMAC Gallery in Stellenbosch; all in 2018.



Then Drifting Deeper, 2026
Acrylic paint and cotton thread on canvas, stretched over board
150 x 180 x 4.5 cm





Ethereal Landscape, 2026
Acrylic paint, cotton thread and
scrim, galvanised steel wire.
150 x 180 x 4.5 cm



In quiet waters it drifts, 2026
Acrylic paint layered on board,
carved and collaged.
150 x 180 x 4.5 cm



under-paint-layers,
#2 - 18, 2026
Acrylic paint on wood.
Each approx 18 x 18 cm



#2



#3



#10



#11



#12



#4



#5



#6



#14



#15



#7



#8



#9



#16



#17



#18



A Dainty Dripscape, 2025
Acrylic paint collage on Belgium Linen Canvas.
80 x 60 x 3 cm





Humming soft sounds to my garden to make it grow, 2025
Acrylic paint layered on board, carved and collaged.
85 x 65 x 4,5 cm



Humming soft sounds to my garden to make it grow, II, 2025
Acrylic paint layered on board, carved.
85 x 65 x 4,5 cm



*A heat that swept all across
everywhere, 2026*
Acrylic paint and cotton thread
layered on board, carved and
collaged.
150 x 180 x 4.5 cm





A Gust of Wind II (Diptych), 2024
Acrylic paint on canvas, stretched over board
100 x 130 x 4 cm





Woven Painting no.8 (2024)
Acrylic paint on board
95 x 70 x 6 cm





Wind Makes Leaves Rustle, 2024
Acrylic paint on canvas stretched over board
180 x 200 x 3.5 cm





Nature Morte, 2025
Acrylic on Steel
130 x 130 x 58 cm



Making Home for Another Life 2025
Acrylic paint, grass, galvanised steel
48 x 52 x 53 cm



Ungrounding Terra, 2025
Acrylic paint on canvas, stretched over board.
180 x 200 x 4.5 cm





It all blurs under water, 2025
Acrylic paint on canvas, stretched over board.
115.5 x 90.5 x 3.5 cm





Windwhirl, 2025
Acrylic on canvas, stretched over board.
180 x 140 x 4.5 cm





Summer's Sultry, 2025
Acrylic paint on canvas, stretched over board.
180 x 200 x 4.5 cm





Woven Paint(ing) in Blue and Green, 2024
Acrylic paint with stainless steel wire
180 x 205 x 6 cm





Under Paint-Layers, 2025
Acrylic paint on Belgium linen
60 x 45 x 3.5 cm



Billowing Breeze, 2025
Acrylic paint on canvas
110 x 78 x 3.5 cm



The Melting Point, 2025
Acrylic paint on canvas, stretched over board.
120 x 200 x 4.5 cm





Melting Blues, 2024
Acrylic paint on board
60 x 60 x 9 cm



Season Stirring, 2025
Acrylic paint on canvas, stretched over board.
180 x 140 x 4.5 cm



Weaving and Threading II, 2024
Woven acrylic paint and cotton thread on belgium linen.
40 x 30 x 2.5 cm





Dipped & Stitched, 2025
Acrylic paint on Belgium Linen
40 x 30 x 2 cm





Split #3 2023
Acrylic on board
33 x 21 x 3.5 cm



Split #4 2023
Acrylic on board
33 x 21 x 3.5 cm



GABRIELLE KRUGER STUDIO
www.gabriellekruger.com